



3-6 April 2017, Cannes, France

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PRESS RELEASE

**JAPANESE DRAMA "CRISIS" FROM KANSAI TV
TO MAKE INTERNATIONAL PREMIERE AT MIPTV**

KEY CAST AND CREATORS TO ATTEND CANNES SCREENING



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Paris, 22 February 2017 – The Japanese drama series **"Crisis"**, produced by **Kansai TV**, will feature as the first-ever Asian World Premiere TV Screening at [MIPTV 2017](#).

The MIPTV entertainment content market takes place in Cannes, France, from 3-6 April 2017. "Crisis" will be screened to delegates on Tuesday 4 April at 11:45am in the Palais des Festivals, in the presence of one its stars, **Hidetoshi Nishijima**, and Executive Producers **Takahiro Kasagi** and **Takashi Hagihara**.

Based on award-winning writer Kazuki Kaneshiro's story, "Crisis" focuses on two members of a secret team of specialists working for the Security Bureau of the National Police Agency. In an age of terrorism and with the nation under threat, this unit handles highly political cases, occasionally doing the government's dirty work. As political ambitions intertwine, these extraordinary men rise to tackle the national crisis.

The duo is played by two of Japan's best-known actors, **Hidetoshi Nishijima** and **Shun Oguri**. The series features many dazzling combat scenes, with the action supervised by Kaneshiro himself, who practices a martial art called Kali Silat. Oguri and Nishijima trained under Kaneshiro for a year in preparation for this drama. The series is distributed internationally by Fuji Creative Corporation, the international distribution arm of the Fuji Television Network, one of Japan's leading broadcasters.

"We are very proud of this series, which was developed and produced by our in-house production team," said Sumio Fukui, President of Kansai Telecasting Corporation, the leading commercial network in the Kansai region which encompasses Osaka, Kobe, and Kyoto, and which is affiliated to the Fuji TV Network.

"MIPTV is delighted and honoured that "Crisis" by Kansai TV will be shown in Cannes as MIPTV's first-ever Asian World Premiere TV Screening. The high production quality of this Japanese police series makes it particularly suitable for international markets," said Laurine Garaude, Director of the TV Division at Reed MIDEM, which organises MIPTV.

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